Blanche Ring Woke Up Huge Audience at the Metropolitan, and Splendid Bill Was Given at Big Benefit. A. A. Amis

BESSIE CLAYTON'S STORY.

Secrecy Over Marie Cahill's Rumored Marriage to D. V. Arthur-Grace George's Matinees-Doings of the Player Folk on Broadway.

Breesy Blanche Ring had 'em all sing-"The Good Old Summer Time" at: Metropolitan Opera-House yesterday. And when you say "all" you say & good many, for the annual benefit of the Actors' Home of America attracted an audience which packed the great torium. Everything and everybody wowd" like the bonnie Elanche.

First she gave them "The Belle of then, when recalled, she bounched into the lyric about the season every one's waiting for. She extended a general invitation to join in the chorus. Early diffidence by the people on the other side of the footlights was evercome by her good-natured raillery, such as, "I am ashamed of you out there," and "Come now, help me out," and it wasn't long before the whole house was joining in the song.

Another popular hit was the double cextet of stars in the "Florodora" song-

Bunch of Buds from Broadway's Beauties" scored in a musical sketch written by Grant Stewart and Manuel Klein for the occasion. Blanche Bates, George Arms and Robert Haines were capital in a new and clever one-act comedy called "Her Aunt's Advice." A long fist of other "acts"—to use a vaudeville term—made up the biggest show of the beason, and the receipts approximated \$6,000. the character of Maslova, gave a mar

Despite the recent deaths of divers dancers, due, it was said, to the excesdancers, due, it was said, to the excessive exercise of their calling. Miss Clayton asserts that dancing has been bene-productions. Scial rather than harmful to her. "I have been dancing for twelve

cannot say that my health has been hurt in the least. Perhaps this has been because dancing has always been natural to me. I walked at nine months. and when I was two years old, they tell me, I couldn't keep my feet still."

"Did dancing run in the family?" .
"No, indeed," she laughed. "Neither o my parents was given to such frivolous tion composed of admirers of the much-pastime, and both my grandfather and maligned poet. uncle were preachers. I can't imagine and it ever got into my feet. My parents used to wonder at it. When I was a very little girl I began appearing at private entertainments, and at the age

private entervalnments, and at the age of eleven I went on the stage. Though my home was in Philadelphia. I made my first appearance in New York, at the Park Theatre—what is now the Herald Square. That was in John C. Rice's company, playing a piece called 'A Gaughty Affair.' For three years I was in Hoyt's company, and I have now been six years with Weber & Fields."

Miss Clayton will leave the Weber & Fields company and will immediately devote herself to the cultivation of an excellent soprand voice and the study of acting, preparatory to playing a part in a musical comedy which her husband. Julian Mitchell. and Fred R. Hamlin will knunch next season. Victor Herbert is to have one or two of the best songs.

"I shall dance a title in that piece,

World Wants Always Lead!

977 Paid Help Wants in this morning's World.

... 11 JANITRESSES

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SHOE MEN.

SIGN PAINTERS

SKIRT HANDS

"PINK PAJAMA GIRL" PAYS \$410 FOR "TRUTH,"

A STUDY IN THE NUDE BY ARTIST LEFEBURE.



Door of a House Where She

Thought Her Husband Was

The whole trouble seems to have com

HUSBAND STABBED WIFE.

Tired Beating Her.

"My husband got tired of using hi

"My husband got tired of using his hands and feet on me," said the wife to Magistrate %feller in the Essex Market Court to-day, "and so he used his knife."

"He is a brute," said the Court. "I see your face is covered with bruises."

"My body is also covered with them, she replied.

The husband was held on a charge of felonious assault.

YOUR LAST CHANCE

TO SEE DR. KOCH

Celebrated Consumption Specialist

Will Leave New York Shortly.

Concealed.

Art—the nude in art—is now the fancy actress came principally from the grace of Miss Pauline Chase, the "Pink Pa-with which she wore a pair of pink jama Girl" of last year's "Liberty pajamas in "The Liberty Belles," is not Belles." She attended last night's on the stage this year. She is luxuripleture sale in Mendelssohn's Hall and ating in the fortune she made while in

Another popular hit was the double baxtet of stars in the "Florodora" song-and-nod. "Aimmig." Powers, in frock coat and tally hat, presently relieved his placture sale in Mendelssonn's Hall and bought Lefebvre's "Truth" after spirited bidding for \$410.

Mr. Lefebvre's idea of "Truth" after spirited bidding for \$410.

Mr. Lefebvre's idea of "Truth" after spirited bidding for \$410.

Mr. Lefebvre's idea of "Truth" when he painted this ploture was as far from plnk pajamas or any other kind of reutgrowing train ahead of her, while sam Bernard fell down purposely and continuously with utter disregard of his fine raiment.

Miss Chase has never let the show. It is a coupe of usual appearance, extent the rest of the extension and the plant and who is to be sent on the road in the hydrogen woman, whose fame as an incomplete the plant of the character of Maslova, gave a mar
The young woman, whose fame as an inght's of last year's "Liberty pajamas in "The Liberty Belles." is not stage this year. She is luxuriting in the fortune she made while in the rage this year. She is luxuriting in the fortune she made while in the pajamas. She is a very beautiful young woman, of Dresden china plnk young woman in 'This autrent and bought Lefebvre's "Truth" after spirited bidding for \$410.

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lent dancing has proved injurious to her bealth that Bessie Clayton is to leave while she is at the Herald Square. One of these plays will be "Frou Frou," in which she than "Pretty Peggy" at her matinees Weber & Fields's company a few weeks Which she appeared last June at the Garrick, and which is especially adapted to afternoon audiences, and the other probably will be George Bernard Shaw's

Marie Cahill is modestly reticent conyears," said she, "and in all that time cerning the rumor that she is soon to become the bride of her manager, Daniel

> Monday night's performance of "If Were King" at the Garden Theatre will be attended by the Francois Villon Society, a French and American organiza-

Test Case of Collister Against Hayman Is Begun Before Justice Truax.

The war between the ticket specula fors and the "Theatre Trust" was on again to-day before Supreme Court Juswaged to a finish in the Court of Ap-

The original test case of William H. Collister against Al Hayman, of the Knickerbocker Theatre, was revived by Max D. Steuer. Collister lost in the

and the Appellate Division.

Collister has been a licensed ticket speculator for fourteen years, paying the city \$25 annual license fee. In December, 1901, Hayman posted warnings in the lobby of the Knickerbocker that 459 Paid Help Wants in the 13 other tickets bought on the sidewalk would be rejected at the door. Agents of the be rejected at the door. Agents of the 2 theatre gave verbal warnings to intending purchasers of tickets on the side-

> Collister got a temporary injunction restraining Hayman's agents from interfering with his lawful and licensed business in either of these ways. But Justice Scott refused to continue the in junction pending his suit, and the Appellate Division sustained Justice Scott on A. H. Hummel's argument that "a theatre ticket is a personal license to sit in the theatre and is revokable at the will of the manager, and the printed notice to that effect on the back of the ticket made that a part of the contract between manager and purchaser."

The suit itself was brought before Jus tice Truax to-day as a preliminary to 3 going to the Court of Appeals, for which ever way Justice Truax decides it will be appealed by the defeated litigant. The trial was set down peremptorily for Monday.

STRUCK BY ELECTRIC CAR.

Old Man Receives Fractured Skull Crossing Eighth Street.

Will Leave New York Shortly.

Dr. Edward Koch, the great German physician and inventor of the Koch Innatation, which has revolutionized the method of treating censumption, asthma, bronchild and catarth, is still in New York and can be seen at the Koch Lung Cure offices, 48 West 22d street.

Hundreds of sufferers from consumption and asthma are calling daily to see Dr. Koch and secure his personal advice. This warm-hearted physician is very anxious to see all who wish to consult him, and for this reason has postponed his departure for nis other offices, which are in all the large cities.

Dr. Koch now announces, however, 'hat he can remain in New York but a short while longer, and he advises all sufferers from consumption and asthma to call at ence at his New York offices, 48 West 24d street. Constitution and manufactor are

Mrs. Blumberg Didn't Like That of Her Husband and Testified as "Mrs. Flowerton," Its Equivalent in English.

URY DECIDED AGAINST HER.

Maude Carlin, an athletic young wom-an, who sues for \$30,000 damages, tesified before Justice Dugro and a jury to-day against the Metropolitan Street Railway Company.

She said she was returning from as entertainment in the music hall at Eighth avenue and One Hundred and Fifty-fifth street, and was standing in he middle of as crowded open car on the night of Aug. 11, 1899, when the car pitched out into Central Park West at Eighty-fourth street. She is a writer and singer and had been able to ride a bicycle, play golf, run races and do all sorts o fthings in the line of athletics, but since the accident she has been a

physical wreck. When she was sworn the handsome plaintiff gave her name as "Maude cross-examination, asked:

"Was your name Carlin or Flowerton, when you brought this suit?" "It was noither; it was Blumberg." bright eyes fixed ahead of her, steering replied the witness with flashing eyes, with great skill through the maze of and above the voice of her attorney, G W. Hopkins in objections, she added: Miss Chase's rise to affluence shows

with her hand on the lever and her

carriages and other automobiles that

Mme. Gossning Smashed the Goaded by Grief Over Sudden Death of Mother and Sister, They Fight with Police to Jump from Window.

STRUGGLED FOR TWO HOURS. MADE A GREAT UPROAR.

about because M. Gossing has been a Fifth street, went to the theatre last night with Louis Malitz, of No. 238 Clin husband beyond compare. According to the testimony of his wife, in all the ton street. She forgot to take the key to the front door of her home with her, so when she and Malitz returned at 2 years of their married life he has never failed to come home to dinner but once, and this once landed her in a police cell.

Mme: Gossning is a French dressmaker, with an establishment at No. 25 maker, with an establishment at No. 25 about 300 pounds, throw the keys down East Thirty-first street. She recently to her from the sacond story window went to Paris to look over the spring Instead, Mrs. Schoenfeld essayed to models. She came back a few days ago, come down and open the door herself wondering what her husband had been and as she was fitting the key in the women lock she dropped dead from heart disease. Two policemen helped Malitz Mme. became very much excited. enfeld's body back upstairs.

Mrs. Schoenfeld's sister, who had slept Such a thing had never happened before. She began to amagine that some one he through the noise, was awakened, and had met in her absence had attached a she refused to believe her sister dead. string to him and was keeping him away So did the daughter. A doctor was from her. She went into the street in search of assure them Mrs. Schoenfeld was really

She went into the street in search of him. She found some one who told her they had seen him go into No. 116 East Thirty-first street. She went there and demanded admittance in an uproarious manner. She didn't get it and she broke the glass panel in the front door.

Then the head of the house, Michael Pardee, who had never heard of her husband, came out and had her arrested. She was locked up in the East Thirty-fifth street station. Later she got bail and returned to the Pardee house. While she was again demanding admittance, her husband happened by and persuaded her to go home. He must have explained satisfactorily his absence, for when madame was agraigned in York-ville court to-day she was most meek, and accepted her 110 fine without a protest. In fact, she admitted that she had been foolishly jealous, and so excited that she didn't know what she had been dooing.

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in the smart, "Corsette" shape, strapped seams and close She Said He Did It After He Got Two styles for Saturday. fitting. In a quarrel with his wife last nigh Peter Gordon, of No. 79 Goerck street, stabbed her in the left cheek. He was

value \$25.00, at...... \$19.50 30 inches long, 17 strapped seams, taffeta lined; \$23.50

Long Travelling Train Coats of taffeta, triple \$25.00

Girls' New Spring Coats.

A comprehensive variety in all the new effects, em-bracing many exclusive styles in cloth, silk and Etamines; Specials for Saturday,

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Men's \$3.50 patent leather Oxfords and patent leather Blucher 2.25 Oxfords,

See Window Display of Men's Patent Leather high and low Shoes for \$2.25. Also Great Bargains in Women's and

Children's Shoes. Women's \$2.50 and \$3.00 black kid, welted 1.90 sole, Lace Shoes,



Women's \$2.50 and \$3.00 Oxfords, assorted styles, in patent leather and black kid, also black kid Colo-



Women's \$1.50 patent leather vamp Oxfords, Women's \$5.00 and \$4.00 Fancy patent leather Slippers, 1.50

AA. A and B widths, Women's \$1.25 black kid one-strap Sandals. Men's \$3.00 Velour calf Oxfords, Men's \$2.50 and \$3.00 Lace Shoes, assorted 1.90

Children's Shoes, Child's \$1.50 black kid and box caif Button and Lace, 1.00 B, C and D widths, Misses \$2.00 black kid and box calf Button and Lace, B 1.25 and C widths, 23 Misses' large size spring heel and low heel Button and 1.50 Lace, B, C, and D widths, 1.50 Open Saturdays Until 7 P. M. 6th Ave., Cor. 20th St.

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The assortment for Spring and Summer comprises Norfolk, Double-breasted and Vest Suits in newest combinations.

Sailor and Russian Blouse Suits of fancy mixtures and colored serges, single and double-breasted, with Sailor, Eton and French collars.

Dress Suits of Black Velvet, White Pongee, Bengaline and Moire Silk.

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Top Coats, Reefers, Shirt Waists, Blouses, Hats and Caps.

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